

## ANTONIO POMPA-BALDI

Born and raised in Foggia, Italy, Antonio Pompa-Baldi won the Cleveland International Piano Competition in 1999 and embarked on a career that continues to extend across five continents.

A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, France, Antonio Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition.

Mr. Pompa-Baldi appears regularly at the world's major concert venues including New York's Carnegie Hall, Cleveland's Severance Hall, Milan's Sala Verdi, Boston's Symphony Hall, Shanghai's Grand Theatre, and Paris' Salle Pleyel, to name a few. He has recorded over 20 CDs to date, for various labels, including Harmonia Mundi, Steinway, Two Pianists, Azica, and Centaur Records.

Pompa-Baldi is on the Piano Faculty of the Cleveland Institute of Music. His students have been prizewinners in important competitions such as Marguerite Long, Hilton Head, Isang Yun, and Gina Bachauer.

In 2015, Pompa-Baldi founded the Todi International Music Masters festival, of which he is Artistic Director and Faculty Member. This summer festival takes place every August in a beautiful town of central Italy. It features 15 concerts in 15 days, internationally renown faculty members, over 50 students from all over the world, and the celebration of Music in both the performing and teaching aspects. Those interested in learning more about the festival can visit [www.todimusicmasters.com](http://www.todimusicmasters.com)

## PROGRAM

VARIATIONS Op.33, on a theme by Rode CARL CZERNY  
Selections from the album "The RASCAL and the SPARROW-POULENC  
meets PIAF"

1. IMPROVISATION N.15 FRANCIS POULENC  
*"Homage à Édith Piaf"*
2. LA VIE en ROSE ÉDITH PIAF  
*(elaboration by  
ROBERTO PIANA)*
3. JE SAIS COMMENT ÉDITH PIAF  
*(elaboration by  
ROBERTO PIANA)*
4. LES CHEMINS de l'AMOUR FRANCIS POULENC
5. HYMNE à l'AMOUR ÉDITH PIAF  
*(elaboration by  
ROBERTO PIANA)*

SONATA TRAGICA Op.39, No.5 NIKOLAI MEDTNER

## INTERMISSION

- FANTASIA Op.51 GIUSEPPE MARTUCCI
- SONATA No.2 Op.36 SERGEI RACHMANINOFF  
*Allegro agitato*  
*Non allegro*  
*Allegro molto*