

JAMES WINN

PROGRAM

James Winn, piano and composition professor at the University of Nevada, Reno since 1997, made his professional debut with the Denver Symphony at the age of thirteen, and has been performing widely in North America, Europe, and Asia ever since. With his duo-piano partner, Cameron Grant, he was a recipient of the top prize given in the two-piano category of the 1980 Munich Competition (*Musical America* wrote about the team “Not since Josef and Rosina Lhevinne regaled us in the thirties have we heard such technical prowess paired with such genuine musical values”).

Dr. Winn has been a solo pianist with the New York City Ballet, a member of the New York New Music Ensemble, of Hexagon (woodwind quintet plus piano), and the pianist and resident composer of the Telluride Chamber Music Festival, as well as a frequent guest with the Chamber Music Society of Lincoln Center, Speculum, the Washington Square Contemporary Music Series, the Chamber Music Society of Sacramento, the Group for Contemporary Music, Cactus Pear Chamber Music Festival, La Musica International Chamber Music Festival, and Bargemusic. Well-known as a specialist in new music, he has been involved in numerous world premieres and premiere recordings by many renowned composers, among them 13 Pulitzer Prize winners.

He is currently a member of Argenta, UNR’s resident piano trio, and performs regularly in recital with internationally acclaimed New York based violinist Rolf Schulte. An active recording artist, Winn is featured in more than three dozen CDs as soloist, chamber musician, and composer. He has received numerous career recognitions including an Artist Fellowship from the Nevada State Council of the Arts and, in 2009, the Governor’s Award for Excellence in the Arts.

FOUR IMPROMPTUS, Op.90 (D.899)

I. Allegro molto moderato

II. Allegro

III. Andante

IV. Allegretto

FRANZ SCHUBERT
(1797-1828)

SONG TRANSCRIPTIONS

Sei mir gegrüßt (D.741)

Frühlingsglaube (D.686)

Die junge Nonne (D.827)

FRANZ SCHUBERT/
FERENC LISZT
(1811-1886)

INTERMISSION

SONATA in B-flat Major (D. 960)

Molto moderato

Andante Sostenuto

Scherzo: Allegro vivace con delicatezza

Allegro ma non troppo

FRANZ SCHUBERT

ASSORTED IMPROVISATIONS