

## ELENA ULYANOVA

Praised as "a phenomenal, gifted performer" by Roy Gillinson of the **Beethoven Society of America**, Elena Ulyanova is a pianist whose style runs the gamut of power, strength, and technique to a delicate, floating elegant finesse. Hailed by the **Moscow Conservatory** as one of their most gifted musicians, her Professor **Victor Merzhanov** noted that she possesses "Great virtuosity, brilliant artistic temperament, unique interpretive expression and a rich sound pallet."

At the age of 5, Elena Ulyanova began to study piano with her mother, **Larisa Ulyanova**, in Saki, Ukraine. After winning several first prizes in Ukrainian and Russian competitions, she was awarded full scholarships for study in Moscow at **Gnessin College of Music**, **Gnessin Academy of Music**, and **Moscow Tchaikovsky Conservatory**. While at Gnessin Academy, she won the Momontov competition, which also resulted in tours of Russia, Bulgaria, and Romania. She was also awarded a tour of Austria, along with the best students representing Gnessin Academy, which included Alexander Kobrin. Shortly after entering Moscow Conservatory, she became a prizewinner in the second **Rachmaninoff International Piano Competition**. After receiving the Master of Music degree from Moscow Conservatory, she pursued postgraduate study with **Victor Merzhanov**, while performing many concerts for the **Moscow Philharmonic Concert Association** (Mosconcert). Elena has also taken master classes with **Emanuel Krasovsky**, **Victor Derevianko**, **John O'Connor**, **Howard Shelley**, and **Leslie Howard**.

Elena recorded her first solo CD in 2004, with music of Franz Liszt, and it is available from Classical Records. Shortly afterwards, she immigrated to Washington, DC. In 2005, she studied with **Howard Shelley**, who has recorded all of Rachmaninoff's works, to prepare for recording of the Rhapsody on a Theme of Paganini. The Rhapsody and Piano Concerto No. 2 are featured on her CD with the Russian Philharmonic Orchestra and released in July, 2006 by Bel Air Music. Elena's music has been heard on radio stations WFMT in Chicago, CKWR in Ontario, and WQED in Pittsburgh. Elena has performed orchestra, chamber, and solo concerts throughout Russia, Ukraine, Great Britain, Ukraine, Austria, Korea, Netherlands, China, Poland, United Kingdom, Bulgaria, and Romania. Her performances with orchestras include the **Vienna Musikverein Orchestra**, the **Moscow Radio Symphony Orchestra**, the **Crimea State Symphony Orchestra** in Yalta, State Russian Orchestra "Boyan", and the **Omsk Philharmonic**.

With the **Rachmaninoff White Lilacs Festival Orchestra** in 2001, Elena masterfully performed the Rachmaninoff second concerto on only four hours notice! Among her appearances since immigrating to the United States, she has performed with the **Scottsdale Symphony Orchestra** in Arizona, **City of Fairfax Band**, **American Balalaika Symphony**, **Landon Symphonette**, the **Chamber Music Society of Greater Johnstown Pennsylvania**, the **Dame Myra Hess Series** and **Fazioli Salon Series** in Chicago, the **Las Vegas Philharmonic's Connoisseur Series**, concerts in Washington DC, Orlando, Florida, and New York - **Carnegie Hall's Weill Recital Hall**, **Yamaha Pianos Concert Series**, and **Bargemusic**. In November 2013 she was awarded the prestigious status of "Steinway Artist" by **Steinway & Sons**, NY.

## PROGRAM

SONATA Op. 27, No.2 "Quasi una Fantasia" <i>Adagio sostenuto</i> <i>Allegretto</i> <i>Presto agitato</i>	LUDWIG van BEETHOVEN
SONATA Op. 57 <i>Allegro assai</i> <i>Andante con moto</i> <i>Allegro ma non troppo-Presto</i>	LUDWIG van BEETHOVEN

## INTERMISSION

ANDANTE SPIANATO et GRANDE POLONAISE BRILLANTE, Op.22	FREDERIC CHOPIN
SONATA No.2, in B flat minor <i>Allegro agitato</i> <i>Non allegro</i> <i>Allegro molto</i>	SERGEY RACHMANINOV