

ALEXANDER KOBRIN

Called the “Van Cliburn of today” by the BBC, pianist Alexander Kobrin has placed himself at the forefront of today’s performing musicians.

In 2005 Mr. Kobrin was awarded the Nancy Lee and Perry R. Bass Gold Medal at the Twelfth Van Cliburn International Piano Competition in Fort Worth, TX. His numerous successes in competitions also include top prizes at the Busoni International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), Scottish International Piano Competition in Glasgow (First Prize)

Mr. Kobrin has performed with many of the world’s great orchestras including the New York Philharmonic, Tokyo Philharmonic, Russian National Orchestra, Belgrade Philharmonic, English Chamber Orchestra, Orchestra Verdi, Orchestre de la Suisse Romande, Moscow Philharmonic, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Chicago Sinfonietta, Swedish Radio Symphony, Birmingham Symphony, Warsaw Philharmonic and the BBC Symphony Orchestra. He has collaborated with such conductors as Mikhail Pletnev, Mikhail Jurovsky, Mark Elder, Vassiliy Sinaisky, James Conlon, Claus Peter Flor, Alexander Lazarev, Vassiliy Petrenko and Yuri Bashmet.

He has appeared in recital at major halls worldwide, including the Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances have included recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Antheron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the Enescu Festival in Bucharest, the Festival Musique dans le Grésivaudan, the International Keyboard Institute & Festival, annual concert tours in Japan, China and Taiwan.

Though widely acclaimed as a performer, Mr. Kobrin’s teaching has been an inspiration to many students through his passion for music. He has served on the faculty of Russian Academy of Music, Steinhard School at NYU and held a Distinguished Chair position at Schwob School of Music at CSU. Mr. Kobrin currently serves on the faculty of renowned Eastman School of Music in Rochester, NY. He has also given masterclasses throughout Europe and Asia, the International Piano Series and at the Conservatories of Japan, China and Taiwan.

Mr. Kobrin has been a jury member for many international piano competitions, including the Busoni International Piano Competition in Bolzano, “Prix Animato” in Paris, the Blüthner International Piano Competition in Vienna, E-Competition in Fairbanks, AK and the Neuhaus International Piano Festival in Moscow.

Mr. Kobrin has released recordings on the Harmonia Mundi, Quartz, and Centaur labels. His Schumann album, released on Centaur Records has been included into top-5 albums of the year in 2015 by Fanfare Magazine.

PROGRAM

SONATA Op.14, No.1, in E major L.VAN BEETHOVEN
I. Allegro
II. Allegretto
III. Rondo. Allegro comodo

SONATA Op.31, No.2, in D minor L.VAN BEETHOVEN
I. Largo-Allegro
II. Adagio
III. Allegretto

INTERMISSION

SONATA Op.90, in E minor L.VAN BEETHOVEN
I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
II. Nicht zu geschwind und sehr singbar vortgetragen

SONATA Op.101, in A major L.VAN BEETHOVEN
I. Etwas lebhaft und mit der innigsten Empfindung
Allegretto ma non troppo
II. Lebhaft, marschmäßig
Vivace alla Marcia
III. Langsam und sehnsuchtsvoll
Adagio ma non troppo, con affetto
IV. Geschwind, doch nicht zu sehr und mit Entschlossenheit
Allegro