**FEI-FEI DONG**

*Winner, 2014 Concert Artists Guild Competition*

*Finalist, 2013 Van Cliburn International Piano Competition*

Praised for her “bountiful gifts and passionate immersion into the music she touches” (*The Plain Dealer*), Chinese pianist Fei-Fei is a winner of the Concert Artists Guild Competition and a finalist at the 14th Van Cliburn International Piano Competition. She continues to build a reputation for her poetic interpretations, charming audiences with her “passion” and “winning stage presence” (*Dallas Morning News*).

Upcoming concerto highlights include a fall 2018 Cliburn Laureates concert with the Fort Worth Symphony and her Carnegie Hall/Stern Auditorium debut with the award-winning New York Youth Symphony (followed by a tour of Spain with the NYYS). Fei-Fei’s busy 2018-19 recital itinerary features performances from coast to coast in the United States as well as throughout her native China.

Born in Shenzhen, China, Fei-Fei began piano lessons at the age of 5. She moved to New York to study at The Juilliard School, where she earned her Bachelor and Master of Music degrees under the guidance of Yoheved Kaplinsky.

**PROGRAM**

KINDERSZENEN Op.15 ROBERT SCHUMANN

*Of Foreign Lands and People*

*A Curious Story*

*Blind Man’s Bluff*

*Pleading Child*

*Happy Enough*

*An Important Event*

*Dreaming*

*At the Fireside*

*Knight of the Hobbyhorse*

*Frightening*

*Child Falling Asleep*

*The Poet Speaks*

SONATA Op.31, No.3 LUDWING VAN BEETHOVEN

*I. Allegro*

*II. Scherzo. Allegretto vivace*

*III. Menuetto. Moderato e grazioso*

*IV. Presto con fuoco*

L’ISLE JOYEUSE CLAUDE DEBUSSY

SIX MOMENTS MUSICAUX Op.16 SERGEY RACHMANINOFF

*Andantino*

*Allegretto*

*Andante cantabile*

*Presto*

*Adagio*

*Maestoso*

**KENNY BROBERG**

A native of Minneapolis, pianist Kenny Broberg won the silver medal at the 2017 Van Cliburn International Piano Competition with performances marked by “an imaginative shaping of themes, revelation of inner voices, and an unfailing sense of momentum” (*Texas Classical Review*). He continues to build a reputation for fresh interpretations, distinguished by a “bright, pearly tone quality” and “a clean, pellucid beauty” in his sound *(Star Tribune)*.

This season, Kenny performs at the Orchestre symphonique de Montréal’s Festival Virée Classique, returns to London with the Royal Philharmonic Orchestra, makes his debuts in Asia (in Shanghai and across Japan), and appears throughout North America in recitals and concertos.

Recent career highlights include appearances with the Royal Philharmonic, Minnesota, Sydney, Seattle, and Fort Worth Symphony Orchestras, working with conductors Ludovic Morlot, Leonard Slatkin, Nicholas Milton, Nicholas McGegan, and Stilian Kirov. He made his subscription concert debut with the Minnesota Orchestra in February 2018 - stepping in for Andre Watts days before the concert - which was declared “a highly auspicious debut, marked by poise (and) technical brilliance” *(Star Tribune)*. Universal Music Australia and Decca Gold have released albums featuring his live performances.

The first musician in his family, Kenny started piano lessons at age 6, when he was first fascinated by his mother’s upright - a wedding gift from her parents. He studied for nine years with Dr. Joseph Zins before entering the University of Houston’s Moores School of Music, where he earned a Bachelor of Music with Nancy Weems. He currently studies with 2001 Cliburn Gold Medalist Stanislav Ioudenitch at Park University. Alongside his teachers, he is influenced by the recordings of Alfred Cortot, William Kapell, and Claudio Arrau.

A hockey and baseball athlete in high school, he still enjoys watching and playing sports.

**PROGRAM**

TOCCATA in C Minor, BWV 911 JOHANN SEBASTIAN BACH

*(1685-1750)*

SONATA Op.110, in A-flat Major LUDWIG VAN BEETHOVEN

*(1770-1827)*

*Moderato cantabile molto expressive*

*Allegro molto*

*Adagio ma non troppo*

*Fuga-Allegro ma non troppo*

*INTERMISSION*

PRÉLUDE, FUGUE et VARIATIONS Op.18 CÉSAR FRANCK

*(1822-1890)*

HAROLD BAUER

*(1873-1951)*

SONATA Op.25, No.2, in E Minor NIKOLAI MEDTNER

*“Night Wind” (1880-1951)*

**LORRAINE MIN**

Steinway Artist and critically acclaimed Canadian pianist **Lorraine Min** has dazzled audiences with her poetic artistry and brilliant virtuosity. Cited by the New York Times for her *“impeccable phrase-shaping (and) crystalline sound,”* and by the Washington Post for her *“admirable technique,”* Min has performed as a soloist extensively on five continents and in some of the world’s most important concert halls such as New York’s Avery Fisher Hall, Alice Tully Hall, Town Hall, Carnegie’s Weill Recital Hall, Merkin Hall, the Kennedy Center in Washington, DC. She has performed chamber music at the Ravinia and Tanglewood Summer Festivals in the US, Amberley Festival in Perth, Australia, and across Canada at Orford, Fredericton, Halifax, Victoria Summer Music, Eine Kleine, and Music in the Morning Series in Vancouver. She can be heard regularly on CBC and ABC (Australian) radio. Min is a prize winner in numerous international piano competitions. She received her Bachelor degree from the Peabody Conservatory and Masters and Doctoral degrees from the Juilliard School. She has been co-Artistic Director of Eine Kleine Summer Music in Victoria, Canada since 2015.

**PROGRAM**

FANTASY in D Minor, KV 397 WOLFGANG AMADEUS MOZART

NOCTURNE in C-sharp Major, Op. Post. FRÉDÉRIC CHOPIN

NOCTURNE in F-sharp Major, Op.15, No.2

VALSE in C-sharp Minor, Op.64, No.2

GRAND VALSE BRILLANTE in E-flat Major, Op.18

BALLADE No.1 in G Minor, Op.23

*INTERMISSION*

SONATA in C Major, Op.53 “Waldstein” LUDWIG VAN BEETHOVEN

*I. Allegro con brio*

*II. Introduzione. Adagio molto*

*III. Rondo. Allegretto moderato-prestissimo*

ETUDE No.4 “Embraceable You” GEORGE GERSHWIN/WILD

ETUDE No.7 “Fascinatin’Rhythm”

ETUDE No.3 “I Got Rhythm”

**DANIEL HSU**

Characterized by the *Philadelphia Inquirer* as a “poet…[with] an expressive edge to his playing that charms, questions, and coaxes,” American pianist Daniel Hsu captured the bronze medal and prizes for best performance of both the commissioned work and chamber music at the 2017 Van Cliburn International Piano Competition. Also a 2016 Gilmore Young Artist, first prize winner of the 2015 CAG Victor Elmaleh Competition, and bronze medalist of the 2015 Hamamatsu International Piano Competition, he is increasingly recognized for his easy virtuosity and bold musicianship.

A native of the San Francisco Bay Area, Daniel began studying piano at age 6, made his concerto debut with the Fremont Symphony Orchestra at age 8, and gave his recital debut at the Steinway Society of the Bay Area at age 9, before being accepted into Curtis at the age of 10. Since then, he has made his debuts with the Philadelphia Orchestra (2016) and at Carnegie Hall (2017) as part of the CAG Winners Series at Weill Recital Hall, and performed across the United States, China, and Japan. A sensitive and keen collaborator, he has worked with the Tokyo, North Carolina, Fort Worth, and other orchestras, under the baton of conductors Leonard Slatkin, Nicholas McGegan, Cristian Măcelaru, Ruth Reinhardt, and Marcelo Lehninger. He also regularly tours with the Verona Quartet and in duo piano programs with his brother, Andrew.

Now 21 years old, Daniel is the Richard A. Doran Fellow at the Curtis Institute of Music, where he has studied with Gary Graffman, Robert McDonald, and Eleanor Sokoloff. He is also a Marvel film buff and enjoys programming. He contributed to the creation of Workflow, a popular productivity app that allows users to automate tasks on iPhone, iPad, and Apple Watch, which received the 2015 Apple Design Award and was acquired by Apple in March 2017.

2017 CLIBURN COMPETITION AWARDS:

Bronze Medal

Steven De Groote Memorial Award for Best Performance of Chamber Music

Beverley Taylor Smith Award for Best Performance of a New Work.

**PROGRAM**

SONATA No.31 in A-flat Major, Op.110 LUDWIG VAN BEETHOVEN

*Moderato cantabile molto espressivo (1770-1827)*

*Allegro molto*

*Adagio ma non troppo-Fuga. Allegro ma non troppo*

THREE MAZURKAS, Op.56 FRÉDERIC CHOPIN

*No.1 in B Major (1810-1849)*

*No.2 in C Major*

*No.3 in C Minor*

ANDANTE SPIANATO et FRÉDERIC CHOPIN

GRANDE POLONAISE BRILLANTE, Op.22  *(1810-1849)*

***INTERMISSION***

ARABESQUE in C Major, Op.18 ROBERT SCHUMANN

*(1810-1856)*

FANTASIE in C Major, Op.17 ROBERT SCHUMANN

*Durchaus phantastisch und leidenschaftlich vorzutragen*

*Mäβig: Durchaus energisch*

*Langsam getragen: Durchaus leise zu halten*

Please join us for a “meet the artist” reception after the concert.