

DANIEL HSU

Characterized by the *Philadelphia Inquirer* as a “poet...[with] an expressive edge to his playing that charms, questions, and coaxes,” American pianist Daniel Hsu captured the bronze medal and prizes for best performance of both the commissioned work and chamber music at the 2017 Van Cliburn International Piano Competition. Also a 2016 Gilmore Young Artist, first prize winner of the 2015 CAG Victor Elmaleh Competition, and bronze medalist of the 2015 Hamamatsu International Piano Competition, he is increasingly recognized for his easy virtuosity and bold musicianship.

A native of the San Francisco Bay Area, Daniel began studying piano at age 6, made his concerto debut with the Fremont Symphony Orchestra at age 8, and gave his recital debut at the Steinway Society of the Bay Area at age 9, before being accepted into Curtis at the age of 10. Since then, he has made his debuts with the Philadelphia Orchestra (2016) and at Carnegie Hall (2017) as part of the CAG Winners Series at Weill Recital Hall, and performed across the United States, China, and Japan. A sensitive and keen collaborator, he has worked with the Tokyo, North Carolina, Fort Worth, and other orchestras, under the baton of conductors Leonard Slatkin, Nicholas McGegan, Cristian Măcelaru, Ruth Reinhardt, and Marcelo Lehninger. He also regularly tours with the Verona Quartet and in duo piano programs with his brother, Andrew.

Now 21 years old, Daniel is the Richard A. Doran Fellow at the Curtis Institute of Music, where he has studied with Gary Graffman, Robert McDonald, and Eleanor Sokoloff. He is also a Marvel film buff and enjoys programming. He contributed to the creation of Workflow, a popular productivity app that allows users to automate tasks on iPhone, iPad, and Apple Watch, which received the 2015 Apple Design Award and was acquired by Apple in March 2017.

2017 CLIBURN COMPETITION AWARDS:

Bronze Medal

Steven De Groote Memorial Award for Best Performance of Chamber Music

Beverly Taylor Smith Award for Best Performance of a New Work.

PROGRAM

SONATA in A Major, D.664

Allegro moderato

Andante

Allegro

FRANZ SCHUBERT

(1797-1828)

FANTASIE in F Minor, Op.49

FRÉDÉRIC CHOPIN

(1810-1849)

POLONAISE No.6 in A-flat Major, Op.53

(“Héroïque”)

INTERMISSION

FANTASIE in B Minor, Op.28

ALEXANDER Scriabin

(1871-1915)

SONATA in B-flat Minor, Op.35

FRÉDÉRIC CHOPIN

(1810-1849)

Grave-Doppio movimento

Scherzo

Marche funèbre: Lento

Finale: Presto

Please join us for a “meet the artist” reception after the concert.