

CHRISTOPHER GUZMAN

Pianist Christopher Guzman regularly performs for audiences throughout North America, Europe and Asia, as soloist and chamber musician. He is a multiple prizewinner in many international competitions, including the Walter M. Naumburg Competition, the Seoul International Music Competition and the Isang Yun Competition of South Korea. Recently, Mr. Guzman garnered the grand prize and several special prizes at the 10th Concours International de Piano d'Orléans of Orléans, France. As a result, he regularly travels to France to perform in Paris and throughout the Loire Valley. His CD of German and Austrian music from the past one hundred years, *Vienne et après*, was released in March 2014 on the Tessitures label.

Mr. Guzman's career has brought him to such venues as Tokyo's Suntory Hall, Leipzig's Gewandhaus, the Kennedy Center, Carnegie's Weill Hall, London's Wigmore Hall and others. He performs regularly with some of the world's most exciting soloists including Ilya Gringolts, Antoine Tamestit, David Fray, and Jeremy Denk, among others. He continually performs with members of the world's finest orchestras, including the Berliner Philharmoniker, the Philadelphia Orchestra, the San Francisco Symphony, the New York Philharmonic, and the Seoul Philharmonic Orchestra. He appears regularly on the New York Philharmonic's chamber music series "Philharmonic Ensembles."

Mr. Guzman's performances showcase a broad range of styles, from Baroque to the avant-garde. He continues to collaborate with many of the nation's preeminent new music ensembles; his performances have included world premieres by Donald Martino, Nico Muhly, and Paul Schoenfield. The *New York Times* hailed his performance of Christopher Theofanidis's *Statues* as "coiled" and "explosive."

Born in Texas, Christopher Guzman began studying piano at age nine and violoncello two years later. He worked primarily with Jerome Lowenthal and Robert McDonald at the Juilliard School, Anton Nel at the University of Texas at Austin, and the late Patricia Zander at the New England Conservatory. He is currently Assistant Professor of Piano at Penn State University in State College, Pennsylvania. For more information, please visit christopherguzman.net.

PROGRAM

DAVIDSBÜNDLERTANZE Op.6

Allegro
Con Espressione
Con Spirito
Impaziente
Con semplicita
Allegro molto
Non presto
Con freschezza
Allegro
A guisa di Ballata. Prestissimo
Con semplicita
Con spirito
Selvaggio e gaio
Piu mosso
Con dolce espressione
Con freschezza
Con spirito
Come da lontano
Non presto

ROBERT SCHUMANN

INTERMISSION

ETUDES Op.8

Allegro
A capriccio, con forza
Tempestoso
Piacevole
Brioso
Con grazia
Presto tenebroso, agitato
Lento (Tempo rubato)
Alla ballata
Allegro
Andante cantabile
Patetico

ALEXANDER Scriabin